

Professional Studio Lights for Elinchrom Power Packs

Slim Light STL 130

A clear light, which as an illuminating light is extremely suitable for accentuating textiles. In addition, sharp outlines can easily be created; this results in thin white lines with a soft shadow outline. Placed behind a diffuser (e.g. Plexiglas) clear graduations can be achieved or large areas evenly illuminated (e.g. cutlery photography).

STL 130

2 light modules, loadable to 2 x 3000 J,
2 cables, weight 9,8 kg,
2 x 200 W halogen pilot light with circuit breaker
White cover, fan cooling,
Removable stand mount on housing base with
Inclining joint, 1 1/8" stand connection

Accessories

STL 135 barn door 140 x 16 cm,
Complete with bracket (pair)

STL 131 covering hood 130 cm, white

STL 132 covering hood 130 cm, clear



Fresnel Spot SSP 6000

This universal Fresnel Spot is for selective or overall illumination. Excellent for sunlight effects . doors and windows as well as for Interior, Car, Still-Life, Fashion photography and many other Applications where a two dimensional light with sharp edged shadows or crispy lighting is required.

SSP 6000

Up to 3000 ws
250 mm Fresnel lens 250 mm
Zoom from 10°-50°,
650 W halogen pilot light, cooling fan, plug-in unit for filter
frame and revolving 4 shutter attachment,
Adapter 11/8"
Weight 13 kg

Accessories for SSP 6000

SSP 6001 revolving 4 shutter attachment **SSP 6002** filter
frame for spot



Fresnel Spot SSP 80

This small Fresnel Spot is an excellent accent light source for Food, Fashion, Beauty and Still-Life photography. The two-dimensional directed light delivers extremely sharp deep-dimensional shadows. Or used as a sharp edged backlighting for liquids or transparent media. This main light source creates clear colour saturation with brilliant, crispy light, without the disadvantages of "hard" light.

SSP 80

Up to 2000 ws
300 W halogen modelling lamp, fan cooling, matted 80 mm Fresnel lens, zoom from 10°- 40°, filter frame for additional colour or effect foils. The quick change adaptor 5/8" is included. Weight: 2,6 kg.

Accessories

- SSP 81** Revolving 4 shutter attachment
- SSP 152** Fresnel lens, clear
- SSP 85** Projection attachment, revolving, incl. 85 mm lens, 1 set shutters (4 pieces)
- SSP 85/2** Projection attachment, revolving, incl. 85 mm lens, 4 shutters fixed

Accessories for projection attachment

- SSP 157** Iris
- SSP 158** Mask holder
- SSP x/x** Div. masks



Pen Light LS 200

Specialist for "interior"

To use for varied objects, which may need an internal illumination, e. g. fridges, washing machines, furniture and cars.

LS 200

Up to 2000 ws
Cable length: 5m
Weight: 0,5 kg
Stand connection: 3/8" thread
No modelling lamp



Zoom-Ellipsoid Spot ESP 600

The ultimate ellipsoid spot light reserves up to 3000 ws. The ESP 600 is an ideal effect light source for accentuating important details. The integral four masking blades can be positioned individually to project strips, squares or other figures on the background. Used as a main light it will accentuate structures and edges of products.

ESP 600

Up to 3000 ws,
650 W halogen pilot light with on-off switch, fuse and Thermal overload protection,
Fan cooling,
Zoom lens system 15°-35°
Plug-in unit for the iris and mask holder,
4 individual adjustable fringe zone shedders
Rotating mechanism for housing / shutter unit
Set of two Front-Masks, for sharper projection.
Filter holder for additional colour or effect foils.
Weight 11.5 kg, including quick change adaptor 5/8"

Accessories

ESP 604 Iris, micro sectioned
ESP 600/8 Filter holder, 165x165 mm
ESP 601 revolving mask holder

